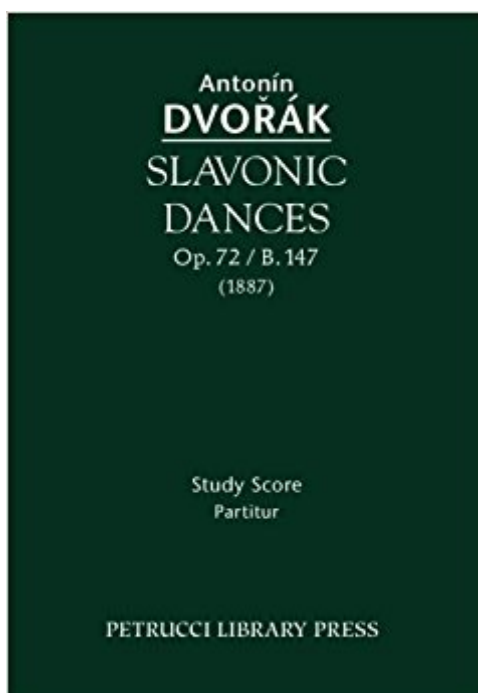


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Dvorak's second set of Slavonic Dances was composed in response to a request from his German publisher, N. Simrock, in the wake of the tremendous popularity of the first set (Op. 46). The brilliant orchestration of the melodious, folk-inspired dances did much to establish Dvorak's reputation as a major orchestral composer. The new study score offered here is a digitally-enhanced reissue of the re-printing of the 1888 first edition from 1955 included in the Dvorak complete works by the Czech State publishing house SNKLHU under the direction of musicologist Otakar Sourek. Available now for the first time in an affordable, easy-to-read size. As with all Petrucci Library Press scores, a percentage of each sale is contributed to support the award-winning free wiki for music scores and recordings, IMSLP/Petrucci Music Library.

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